

# EASTER MILLENNIAL HOSANNA

*Sacred hymn for SATB and piano\**

**Sharon Austad Bagley**

**Jubilantly** (♩. = 50-56) *a lilting 6/8 beat in 2*

**Soprano**  
Sing, ——— "Ho - san - na," al - le - lu - ia! Sing, ——— "Ho - san - na," al - le - lu - ia!

**Alto**  
Al - le - lu - ia! Sing, ——— "Ho - san - na," al - le - lu - ia!

**Tenor**  
Al - le - lu - ia!

**Bass**  
Al - le - lu - ia!

**Piano**  
*p* Small note for rehearsal only *mp* *Rall.*

\*Optional celesta, harp, or additional keyboard.  
A harp obbligato part is also available

performance time @ 4:51

This piece is versatile; the first verse being suitable for themes on "Easter" and "The Resurrection", the second verse fitting the theme of "Preparing for the Second Coming", and both verses working well under the themes of "The Savior's Mission" and "The Plan of Redemption".

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5

*mf a tempo*

Sop.  
Christ has ris - en! Death is con - quered! Joy - ous East - er morn!  
Christ will come a - gain in great glo - ry. His sec - ond com - ing is near.

Alto

Tenor  
Christ has ris - en! Death is con - quered! Joy - ous East - er morn!  
Christ will come a - gain in great glo - ry. His sec - ond com - ing is near.

Bass

5

*mf a tempo*

pno.

Leo. Leo. Leo. simile

Sop.  
Je - sus brings e - ter - nal life. For this, He was born.  
Heav - en's veil will part as a scroll. When the Lord, ap - pears.

Alto  
Je - sus brings e - ter - nal life. For this, He was born, was born.  
Heav - en's veil will part as a scroll. When the Lord, our Sa - vior ap - pears.

Tenor  
Je - sus brings e - ter - nal life. For this, He was born, was born.  
Heav - en's veil will part as a scroll. When the Lord, our Sa - vior ap - pears.

Bass

pno.

rit.

*mp a tempo*

13

Sop. This is Christ, who bled in the gar - den and died on Cal - va - ry;  
Com - ing in the clouds with His an - gels, He'll pluck the wheat from the tares;

Alto

Tenor This is Christ, who bled in the gar - den and died on Cal - va - ry;  
Com - ing in the clouds with His an - gels, He'll pluck the wheat from the tares;

Bass

pno.

17

Sop. cho - sen in the heav - en - ly realms; sent to set us free. *rit.*  
lift - ing up the souls, who are pure; those who are pre - pared.

Alto

Tenor cho - sen in the heav - en - ly realms; sent to set us free.  
lift - ing up the souls, who are pure; those who are pre - pared.

Bass

pno. *opt. celesta* *rit.*

21 *mp a tempo* *mf*

Sop. No one but Christ, was per - fect e - nough to pay the ran - som for sin!  
Fire will cleanse the earth of all sin. All pain and sor - row will cease.

Alto *soli*

Tenor

Bass

*opt. celesta*

pno. *mp a tempo* *mf*

25 *mp riten.* *mf*

Sop. could lay down his life for all man-kind and one  
With all e - vil bound, earth will then see and one

Alto *mp*

Tenor

Bass *soli*

No one but Christ, whose fath - er is God, could lay down his life for all man-kind and one  
Saints, who have died, will rise from their graves. With all e - vil bound, earth will then see and one

pno. *mp* *riten.* *mf*

29 *a tempo* **f** *Rall.* *subito mp* *a tempo*

Sop. take it up a - gain! Sing, "Ho - san - - - na,"  
 thou - sand years of peace!

Alto **soli** Sing, "Ho - san - - - na,"

Tenor take it up a - gain! Sing, "Ho -  
 thou - sand years of peace!

Bass

pno. 29 34 *a tempo* **f** *Rall.* *opt. celesta* *mp a tempo*  
*Red.* \*

33 *mf*

Sop. al - le - lu - ia! Sing, "Ho - san - na," al - le - - - lu - ia!

Alto **soli** al - le - lu - - - ia! Al - le - lu - ia!

Tenor san - na! Al - le - lu - - - ia!

Bass *mp* Sing, "Ho - san - - - na!" Al - le - lu - ia!

pno. 33 *mf*  
*Red.* \* *simile*

37

Sop. *mp*  
 Oh, what a won - drous plan: Sing, — "Ho - Christ came to save all  
 Je - sus will come a - gain! Je - sus will rule and

Alto  
 Oh, what a won - drous plan: Christ came to save all  
 Je - sus will come a - gain! Je - sus will rule and

Tenor  
 Oh, what a won - drous plan: Christ came to save all  
 Je - sus will come a - gain! Je - sus will rule and

Bass  
 Oh, what a won - drous plan: Christ came to save all  
 Je - sus will come a - gain! Je - sus will rule and

*end celesta* -----

pno. *mp*  
*sfz*  
*8vb*

41

Sop. *p* *cresc.*  
 man! Sing, — "Ho - san - na," al - le - lu - - -  
 reign!

Alto  
 man! reign!

Tenor  
 man! Sing, — "Ho - san - na," al - le - lu - - -  
 reign!

Bass  
 man! reign!

*opt. celesta* -----

pno. *p* *cresc.*

If singing verses 1 & 2 sing 2nd ending only if singing 1 verse repeat to measure 5

46 *mf* *riten.*

Sop. ia! Je - sus has ris - en! We, too, will live a - gain! gain!  
Je - sus is com - ing! Let us be read - y then!

Alto

Tenor ia! Christ has ris - en! We, too, will live a - gain! gain!  
Christ is com - ing! Let us be read - y then!

Bass

If singing verses 1 & 2 sing 2nd ending only if singing 1 verse repeat to measure 5

46 *mf* *riten.*

pno.

Meno Mosso

51 *mf* *poco rit.* *f*

Sop. Sing, "Ho - san - na," al - le - lu - ia! Sing, "Ho - san - na," al - le - lu - ia!

Alto Sing, "Ho - san - na,"

Tenor *mf* Sing, "Ho - san - na," al - le - lu - ia!

Bass *mf*

Meno Mosso

51 *mf* *sempre* *poco rit.* *f*

pno.

\* opt. celesta small notes

55 // *subito mp* *a tempo* *mf* *poco a poco rit.* *cresc.*

Sop. Sing, — "Ho - san - na," al - le - lu - - - ia! We \_\_\_ too, will Christ \_\_\_ will \_\_\_

Alto //

Tenor // Sing, — "Ho - san - na," al - le - lu - - - ia!

Bass //

pno. (8va) *mp a tempo* *mf* *poco a poco rit.* *cresc.*

60 *ff a tempo* *p Calando*

Sop. live \_\_\_ a - - - gain! A - men. \_\_\_  
come \_\_\_ a - - - gain!

Alto live \_\_\_ a - - - gain! A - men. \_\_\_  
come \_\_\_ a - - - gain! Sing, "Ho - san - na," a - men. \_\_\_

Tenor live \_\_\_ a - - - gain! - gain! "Ho - san - na," A - men. \_\_\_  
come \_\_\_ a - - - gain! Sing, "Ho - san - na," a - men. \_\_\_

Bass live \_\_\_ a - - - gain! A - men. \_\_\_  
come \_\_\_ a - - - gain! Sing, "Ho - san - na," a - men. \_\_\_

pno. *ff a tempo* *p Calando*

piano & celesta play small notes

\* celesta not 8va