

SING, AND REJOICE IN CHRIST!

Sacred classical anthem for SATB, piano, and flutes*

Sharon Austad Bagley

Joyously (♩=56)

The musical score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Joyously' with a quarter note equal to 56 beats per minute. The music is in mezzo-piano (*mp*) dynamics. The Flute 1 part features a melodic line with triplets and slurs. The Flute 2 and Flute 3 parts are currently silent, indicated by a horizontal line. The vocal parts (Soprano, Soprano Alto, Tenor Bass) are also silent for most of the piece, with the Soprano Alto and Tenor Bass parts beginning to sing the words 'Re-joice in' in the final measure. The Piano part consists of a rhythmic accompaniment of eighth notes with triplets in both hands.

Flute 1

Flute 2

Flute 3

Soprano

Soprano Alto

Tenor Bass

Piano

mp

mp

Re-joice in

Reo. 3 * Reo. 3 * Reo. 3 *

* may be performed with one flute only or without flute

place © sticker here

Reproduction or performance of this music requires a copyright sticker to be legal!

Edited by Alpha Publishing www.LDSMusicAndBooks.com

THE SONGS OF HOLINESS SERIES

© 2005 Sharon Austad Bagley www.SacredSongs.com

5

S/A

T/B

Je - sus Christ, the Lord, and in all things give Him thanks and praise. He's the
 reas - son to re-joice, though through trib - u - la - tions, we have cried. An - cient

5

Pno.

9

S/A

T/B

light — that fills our lives. — Sweet hymns of joy — to God — we raise. — We all have
 mar - tyrs praised the Lord; — re-joiced in Je - sus, as — they

9

Pno.

ten. **Jubilantly** (brighter ♩ = 62)

Fl. I 13 *mf* 2 3 3 3

S/A 13 *mf* 2 3 3 3

T/B died. So sing, and re - joice in our

ten. **Jubilantly** (brighter ♩ = 62) solo 3 3 3 3

Pno. 13 *mf* 3 3 3 3

Fl. I 15 *f* 3 3 3 3

S/A 15 *f* 3 3 3 3

T/B Sa - vior, who brings truth and life, who pro - vid - ed the way to re - pent, and re -

Pno. 15 *f* 3 3 3 3

Fl.1 *mf poco rit.* *mp*

S/A *mf poco rit.* *mp*

T/B

turn to God. Sing, and re-joyce in Christ!

turn to God.

Pno. *mf poco rit.* *mp*

20 **Tranquillo** *mp*

S/A *Alto*

T/B *a2*

God tries and chas - tens those He loves. Tests re - fine us, and they sanc - ti -
tin - ual - ly by day. Give thanks to His ho - ly name by

20 **Tranquillo** *mp*

Pno. *mp*

Red.

23

S/A

fy. They pre pare us to re turn to dwell in Heav - en up on high so pray con -

night. Lift your voice, and sing His praise, for right - teous songs are God's de-

T/B

high, so pray con

23

Pno.

28

Fl.1

ten. **Jubilantly** (brighter $\text{♩} = 62$)

mf

S/A

2 a2 *mf*

T/B

light. So sing, and re - joice in our

28

Pno.

ten. **Jubilantly** (brighter $\text{♩} = 62$)

2 solo *mf*

f

30

Fl.1

S/A

T/B

Pno.

Sa - vior, who brings truth and life, who pro - vid - ed the way to re - pent, and re -

way to re - pent, and re -

f

mf poco rit. *mp* **Meno mosso**

32

Fl.1

S/A

T/B

Pno.

turn. to God. Sing, and re - joi - ce in Christ. With all of your

turn to God.

mf poco rit. *mp* **Meno mosso**

34

Fl. 1 *mf*

Fl. 2 *mf* 3

Fl. 3 *mf* 3

Sop. *f* ah 3

S/A *mf* 3

T/B 3

Pno. *mf* 3

Descant (few voices) molto legato

might _____ praise ye the Lord! _____ Though tests be

36 *poco a poco rall.*

Fl. 1

Fl. 2

Fl. 3

Sop.

S/A

T/B

Pno.

ah 3 3 3 ah 3

hard, go through this life, re - joic - ing in Christ!

poco a poco rall.

Joyously (♩=56) (tempo primo)

39 *cresc.*

Fl. 1

Fl. 2

Fl. 3

ff

39 *cresc.* Joyously (♩=56) (tempo primo)

Sop.

S/A

T/B

ff

ah

So— lift— up your voice! Joy-ful-ly sing to Christ, our

voice, joy-ful-ly sing, to Christ, our

39 Joyously (♩=56) (tempo primo)

Pno.

cresc.

ff

42 *dim.* *poco rit.* *a tempo*

Fl. 1

Fl. 2

Fl. 3

Sop.

S/A

T/B

Pno.

ah _____ Sing and re - joice _____

King. Go forth in joy. Sing and re - joice.

King, _____ Go forth in joy, _____

dim. *poco rit.* *a tempo* *cresc.*

Detailed description of the musical score: The score is for measures 42-44. It includes parts for Flute 1, Flute 2, Flute 3, Soprano, Alto/Soprano, Tenor/Bass, and Piano. The key signature is G major (one sharp) and the time signature is 4/4. The tempo markings are *dim.*, *poco rit.*, and *a tempo*. The piano part includes a *cresc.* marking. The vocal parts have lyrics: Soprano: "ah _____ Sing and re - joice _____"; Alto/Soprano: "King. Go forth in joy. Sing and re - joice."; Tenor/Bass: "King, _____ Go forth in joy, _____". The piano accompaniment features triplets in both hands.

Fl. 1

Fl. 2

Fl. 3

allarg.

Sop.

S/A

T/B

allarg.

in songs of ev - er - last - ing joy!

in songs of joy!

Pno.

allarg.

3

8vb