

When He Was Born

for Mixed Chorus and piano*

from "His Gifts Of Love"

Words and Music by

Susan M. Zeller

arr. Robert Peterson

Reverently (♩ = c. 78)

Piano

Measures 1-6 of the piano introduction. The music is in G major (one sharp) and 3/4 time. It begins with a forte (f) dynamic. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a steady accompaniment of quarter notes. Dynamic markings include *f*, *p.*, and *#p.*

Pno.

Measures 7-13 of the piano introduction. The right hand continues the melodic line with some chords, and the left hand maintains the accompaniment. Dynamic markings include *p.*, *#p.*, and *f*.

S.A.

T.B.

Measures 14-15 of the vocal introduction. The Soprano (S.A.) and Tenor (T.B.) parts are shown. The Soprano part begins with a mezzo-piano (*mp*) dynamic. The lyrics "When He was born the an gels" are written below the notes.

Pno.

Measures 14-15 of the piano accompaniment. The right hand features chords and a melodic line, while the left hand continues the accompaniment. A mezzo-piano (*mp*) dynamic marking is present.

* also available with obligato horn part

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19 *riten.* *ten.* *a tempo* *cresc.*

S.A.
 T.B.

19 *riten.* *a tempo* *cresc.*

Pno.

22 *mf*

S.A.
 T.B.
 T.B.
 T.B.

22 *mf*

Pno.

26

S.A.
 T.B.
 T.B.

26

Pno.

31 *riten.* *a tempo*

S.A.

T.B. *hem.* *ten.*

The shep herds came to find the Prince of Peace. This lit tle

Pno. *riten.* *a tempo*

35 *f*

S.A. Ly ing in a man ger, the

T.B. babe; the prom ised cho sen one. Ly ing in a man ger, the

Pno. *f*

39

S.A. low ly place of hum ble birth while

T.B. place place of hum ble birth place of hum ble birth

Pno. *3* *3* *3*

43 *accel.* **Piu mosso**

S.A. Ma ry gazed, so full of praise. *ff* This is My

T.B.

43 *accel.* **Piu mosso**

Pno.

48

S.A. Son, This is My Son; the Sav ior of man

T.B.

48

Pno.

53 *p molto espressivo e rubato*

S.A. kind. Whom prop hets told,

T.B. Whom the prop hets told so long a

53 *p molto espressivo e rubato*

Pno.

57

S.A. ag es a go; "He will come, in full glo ry, He will

T.B. go. They said "He will come in full glo ry, He will

Pno.

61 *accel.* Joyfully (♩ = c. 96)

S.A. come." *f* Let us re joyce, glad tid ings

T.B. come." Let us re joyce,

Pno. *accel.* Joyfully (♩ = c. 96) *f*

66 *ff*

S.A. sing to our Sav ior, Lord and King.

T.B. glad tid ings to our Sav ior, Lord and King. Lord and King. Let us re

Pno. *ff*

72
S.A. Let us re joice, our gifts we bring King— for ev er more.

T.B. joice, glad tid ings bring, to our King for ev er more.

Pno.

78
S.A. The an gels wept for joy. He came for

T.B. He came for

Pno. *mp*

84
S.A. *ff rall.* you and me.

T.B. you and me. for you and me.

Pno. *ff rall.*