

# All Creatures of Our God and King


SSAATTBB & Piano

also available for full orchestra

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Holst / Covino

Moderato ( $\text{♩} = \text{c. } 60$ )

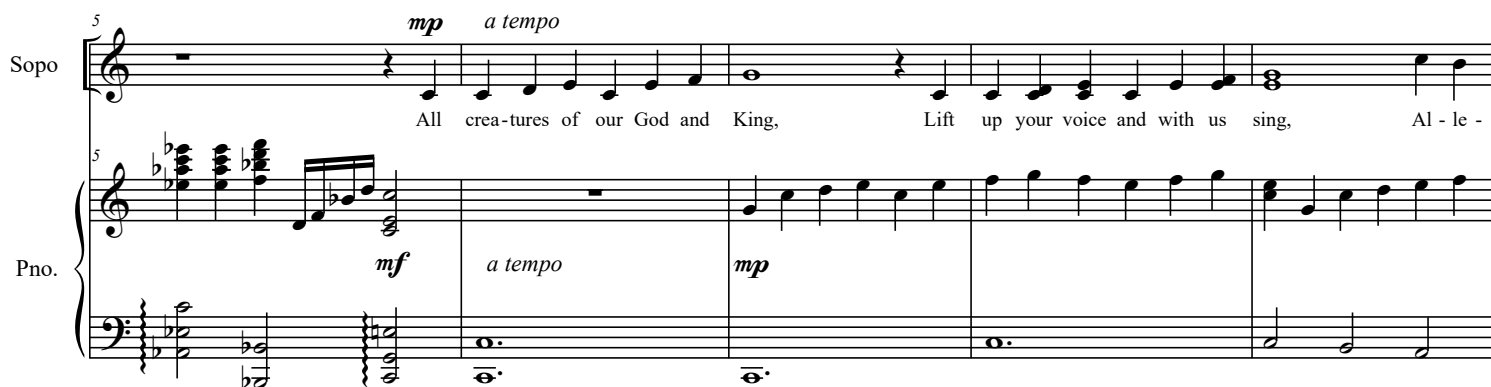


Piano *f* legato sempre

*ff* poco rit.

Lead

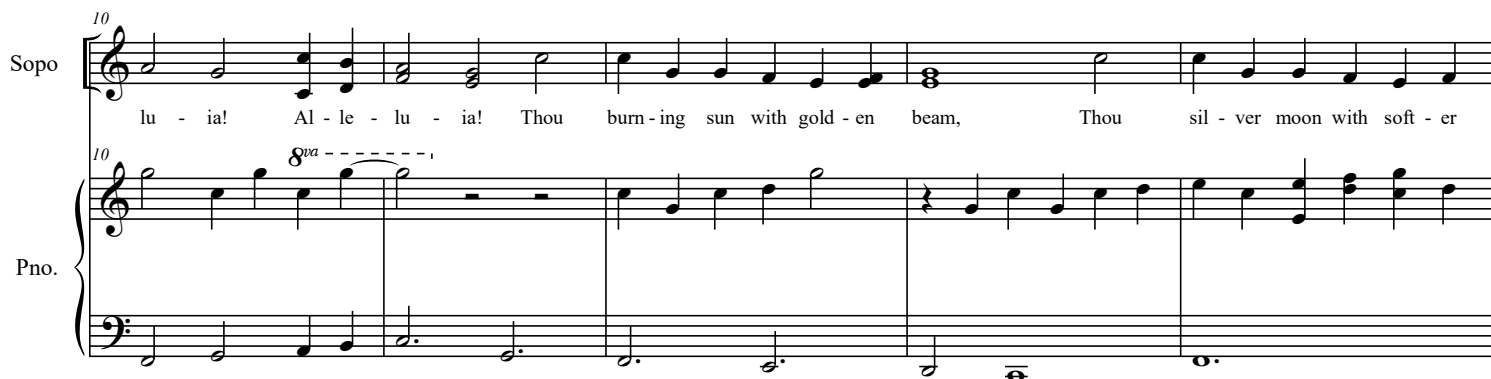
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Soprano *mp* a tempo

All crea-tures of our God and King, Lift up your voice and with us sing, Al - le -

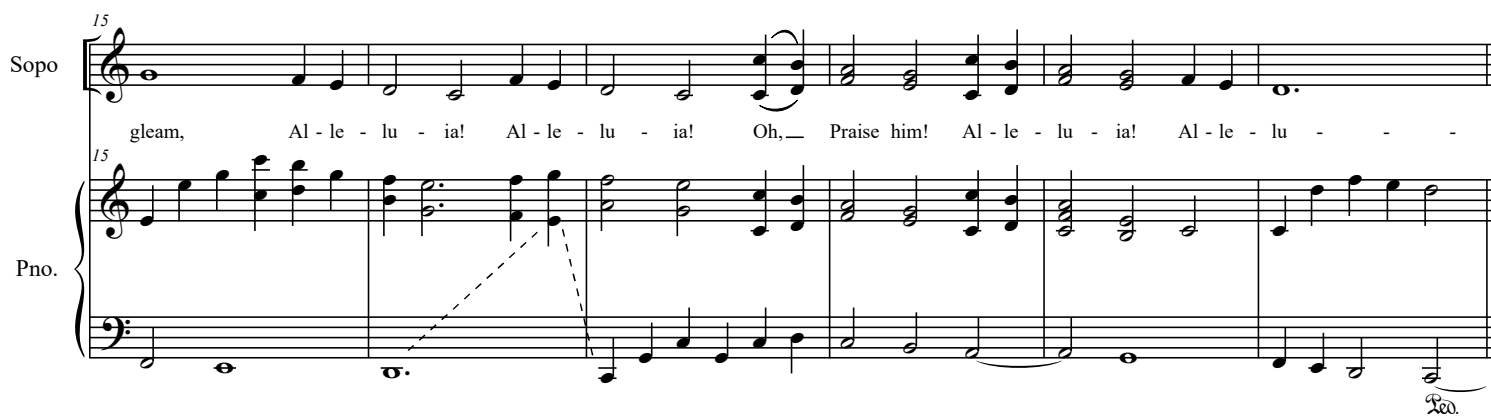
Piano *mf* a tempo *mp*



Soprano

lu - ia! Al - le - lu - ia! Thou burn - ing sun with gold - en beam, Thou sil - ver moon with soft - er

Piano *pp*



Soprano

gleam, Al - le - lu - ia! Al - le - lu - ia! Oh, — Praise him! Al - le - lu - ia! Al - le - lu - - -

Piano

Lead

All Creatures of Our God and King

21 *Adagio* (♩ = 40) *rubato* *mp* *cresc.*

Sopo  
ia! Al - le Al - le - lu - ia! Al - le - lu - ia! Al - le -

Alto

Tenor  
8 Al - le Al - le - lu - ia! Al - le - lu - ia! Al - le -

Bass

21 *Adagio* (♩ = 40) *rubato* *mp* *cresc.*

Pno.

27 *f* *Tempo I* *dim.*

Sopo  
lu - ia! Al - le - lu - ia! All

Alto  
*f*  
All

Tenor  
8 lu - ia! Al - le - lu - ia! All crea - tures of our God

Bass

27 *f* *Tempo I* *dim.*

Pno.

All Creatures of Our God and King

32 *f* *mp riten.*

Sopo All crea-tures of our God and King. Al - le - lu -

Alto crea-tures of our God and King. God and King. King. *mf* Al - le - lu -

Tenor and King. *mf* All crea-tures of our God and King. Al - le - lu -

Bass

*mp*

Pno. *riten.*

37 *a tempo*

Sopo ia!

Alto ia!

Tenor *f* *mf* ia! Thou — rush-ing wind that art so strong, — Ye clouds that sail in heav'n a - long, — Al - le -

Bass

Pno. *a tempo* *mf*

*Red.* \*

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42

Tenor

8

lu - ia! Al - le - lu - ia! Thou ris - ing morn, in praise re - joi - ce; Ye light of eve - ning find a

Bass

Pno.

47

Tenor

8

voice, Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia! Oh, praise him! Al - le -

Bass

Pno.

52

Tenor

8

lu - le - lu - ia!  
lu - ia!

Bass

Pno.

*f*

# All Creatures of Our God and King

56 *poco rit.* *a tempo* *mf*

Sopo  
Alto  
Tenor  
Bass

Thou flow - ing wa - ter, pure and clear, Make  
Thou flow - ing wa - ter, pure and clear, \_\_\_\_\_ Make

Pno.

*ff* *poco rit.* *a tempo* *mf*

60 *mp*

Sopo  
Alto  
Tenor  
Bass

mu - sic for thy Lord to hear, \_\_\_\_\_ Al - le - lu - ia! Al - le - lu - ia! Thou \_\_\_\_\_ fire so mas - ter - ful and  
mu - sic for thy Lord to hear, \_\_\_\_\_

Pno.

*mp*

All Creatures of Our God and King

65

Sopo bright, That gives to man both warmth and light, Al - le - lu - ia! Al - le - lu - ia! Oh,

Alto

Tenor *mp* Al - le - lu - ia! Oh,

Bass *mp* bright, That gives man warmth and light,

65

Pno.

70

Sopo Al - le - lu Al - le - lu <sup>(73)</sup> ia!  
praise Him! Al - le - lu Al - le - lu - ia!

Alto

Tenor *mp* 8 praise Him!

Bass *f* Dear Moth - er Earth,

70

Pno. *f*

# All Creatures of Our God and King

75

Sopo *f* Dear Moth - er Earth, who day by day \_\_\_\_\_

Alto *f* Dear Moth - er Earth, who day by day Al - le - lu - ia! Al - le - lu -

Tenor *f* Dear Moth - er Earth, who day by day Al - le - lu - ia, Un -

Bass who day by day Un - - - fold - est bless - ings on our

Pno. 75

Detailed description: This block contains the first system of the musical score, starting at measure 75. It includes vocal staves for Soprano, Alto, Tenor, and Bass, and a piano accompaniment. The Soprano part begins with a rest and then sings 'Dear Moth - er Earth, who day by day \_\_\_\_\_' with a forte dynamic. The Alto part sings 'Dear Moth - er Earth, who day by day Al - le - lu - ia! Al - le - lu -'. The Tenor part sings 'Dear Moth - er Earth, who day by day Al - le - lu - ia, Un -'. The Bass part sings 'who day by day Un - - - fold - est bless - ings on our'. The piano accompaniment features a melody with triplets and a 3-measure rest in the right hand, and a bass line with chords and triplets in the left hand.

80

Sopo Al - le - lu - ia! Dear Moth - er Earth, who day by day \_\_\_\_\_

Alto ia! Dear Moth - er Earth, who day by day Un - fold - est

Tenor 8 fold - est bless - ings on our way, \_\_\_\_\_ Un -

Bass way, Al - le - lu - - - ia! \_\_\_\_\_ Al - le -

Pno. 80

Detailed description: This block contains the second system of the musical score, starting at measure 80. It includes vocal staves for Soprano, Alto, Tenor, and Bass, and a piano accompaniment. The Soprano part sings 'Al - le - lu - ia! Dear Moth - er Earth, who day by day \_\_\_\_\_'. The Alto part sings 'ia! Dear Moth - er Earth, who day by day Un - fold - est'. The Tenor part sings '8 fold - est bless - ings on our way, \_\_\_\_\_ Un -'. The Bass part sings 'way, Al - le - lu - - - ia! \_\_\_\_\_ Al - le -'. The piano accompaniment continues with triplets and a 3-measure rest in the right hand, and a bass line with chords and triplets in the left hand.

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84 *riten.* (86) *ten.* *a tempo*

Sopo un - fold - est. Un - fold - est bless - ings on our way, The

Alto bless - ings on our way, way, Al - le -

Tenor 8 fold - est bless - ings on our way, est on our way,

Bass lu - - - - ia! The flow'rs and fruit that in thee

Pno. 84 *riten.* *a tempo* *mp*

88 *cresc.*

Sopo Flow'rs and fruit that in thee grow, Let them his glo - ry al - so

Alto lu - - - - ia! The flow'rs and fruit that in thee grow, al - so

Tenor 8 The flow'rs and fruit that in thee grow

Bass grow, Let them his glo - ry al - so

Pno. 88 *cresc.*



All Creatures of Our God and King

92

Sopo  
show, his glo - ry al - so show, The flow'rs and fruit that in thee grow, Let

Alto  
show, his glo - ry al - so show Al - le - lu - - - ia. The flow'rs and fruit that in thee

Tenor  
8 Let them his glo - ry al - so show \_\_\_\_\_ Al - le -

Bass  
show, Al - le - lu - - - ia! Al - le -

Pno.

96

Sopo  
them his glo - ry al - so show, his glo - ry al - so show, \_\_\_\_\_ Al - le - lu - - - ia!

Alto  
grow, \_\_\_\_\_ Al - le - lu - - - ia. Let them his glo - ry al - so show, \_\_\_\_\_

Tenor  
8 lu - - - ia! \_\_\_\_\_ Let them his glo - ry al - so show, \_\_\_\_\_ Al - le - lu - - - ia

Bass  
lu - - - ia! Al - le - lu - - - ia Al - le - lu - - - ia

Pno.

All Creatures of Our God and King

101 *allarg.*

Sopo Al - le - lu - ia! Al - le - lu - ia!

Alto Al - le - lu - ia!

Tenor Al - le - lu - ia! Al - le - lu - ia!

Bass Al - le - lu - ia!

Pno. *allarg.*

***fff* Largamente**

106

Sopo Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia Al - le - lu - ia

Alto Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia Al - le - lu - ia

Tenor Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia Al - le - lu - ia

Bass Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia Al - le - lu - ia

**Largamente**

106 *8va* *fff* *sfz*

Pno. *8va* *8vb*

All Creatures of Our God and King

112 *string.*

Sopo  
— AL - - le - lu - ia! Al - le - - - lu - - - ia!

Alto

Tenor  
8 Al - - le - lu - ia! Al - le - - - lu - - - ia!

Bass

112

Pno.

*string.*

8<sup>vb</sup> - -

118 *molto rall.*

Sopo  
Al - - - le - lu - ia! Al - le - lu - - - - - ia!

Alto

Tenor  
8 Al - - - le - lu - ia! Al - le - lu - - - - - ia!

Bass

118 *molto rall.*

Pno.

8<sup>vb</sup>