

AWAKE AND ARISE

SSAATTBB with organ or piano or both

Peter Covino, Jr.

Maestoso (♩ = 48)

Tenor *mp* A - wake, and a -
Bass *mp* A - wake Ah

Maestoso (♩ = 48)

Organ *mp* 4' + 8' woodwinds
16' + 32' woodwinds no reeds

ORGAN REGISTRARS ARE SUGGESTIONS

S *sempre*

A *mp* from the dust a - wake
from the dust a - wake a -

T rise a - rise the dust, wake

B rise rise the dust, a -

sempre

full reeds
medium full sound

place © sticker here

14 *mp* *cresc.* *ff*

S a - rise from the dust, Je - ru - sa - lem;

A rise from the dust Je - ru - sa - lem;

T O Je - ru - ea - lem;

B rise from the dust, Je - ru - sa - lem; Je - ru - sa - lem;

14 *full sound* *cresc.* *medium full sound* *mf*

22 *f* *Rall.*

S yea, and put on thy beau - ti - ful gar - ments, O daught - er of

A yea, and put on thy beau - ti - ful gar - ments, O daught - er of

T yea, and put on thy beau - ti - ful gar - ments, O daught - ter of

B *f* gar - ments, O daugh - ter of

22 *f* *Rall.*

29 *a tempo* *f*

S Zi - - on; yea, _____

A Zi - - on; yea, _____

T Zi - - on; yea, _____

B Zi - - on; yea, _____

f *mp* *a tempo* *f*

36 *freely* *mf* *f a tempo*

S and put_ on_ thy_ beau-ti-ful gar - ments, O O daught-er of Zi - on O daught-er of

A O daught-er of Zi - on O - daught-er of

T O daught-er of Zi - on O daught-er of

B O _____ Zi - on O daugh - ter

p *f a tempo*

43

S
Zi - on; O daught-er of Zi - on; daught-er of Zi - on;

A
Zi - on; O daught-er of Zi - on; O daught-er of Zi - on; daught-er of Zi - on;

T
Zi - on; O daught-er of Zi - on; O

B
Zi - on; O daugh - ter Zi - on; O daugh - ter of Zi - on; O daught-er of Zi - - -

50

Meno mosso

S
[Musical notation]

A
[Musical notation]

T
[Musical notation] *p* And strength - en

B
[Musical notation] *p* Strength - en

16' + 32' woodwinds no reeds

Meno mosso

16' + 32' woodwinds no reeds

p

56 *f*
 S and en - large
 A *mf*
 stakes and en - large
 T *cresc.*
 strength-en and strength - en strength - en thy stakes and en - large
 B strength-en and strength - en strength - en thy stakes and en - large

62 *ff* // *mf*
 S en - large en - large en - large and strength - en thy
 A -en - large en - large and strength - en thy
 T 8 en - large en - large and strength - en thy
 B en - large en - large and strength - en thy

62 *f* *ff* // *mp* *mf*

66

S
board - ers for e - ver, that thou may - est no more be con - found ed,

A
board - ers for e - ver, that thou may - est no mors be con - found ed,

T
board - ers for e - ver, that thou may - est no more be con - found ed,

B
board - ers for e - ver, that thou may - est no more be con - found ed,

f

70

S
of the E - ter - nal Fath - er which

A
that the cov - en - ents of the E - ter - nal Fath - er which he hath made

T
of the E - ter - nal Fath - er may be ful - filled

B
that the cov - en - ents of the E - ter - nal Fath - er ful - filled

Rall. *a tempo* *mp*

Rall. *mp* *a tempo*

he *rubato* *giusto*

76

S he hath made un - to thee made to thee, O

A un - - - - to thee made un - to thee, O

T which He hath made to thee, O

B which which he hath he hath made un - to thee, O

16' + 32' woodwinds no reeds *giusto* *mf* *8^{va}*

cresc. *ff*

82

S O House of Is - - - ra - el.

A O House of Is - ra - - - el.

T O House of Is - - - ra - el.

B House of Is - ra - el House of Is - - - ra - el.

cresc. *full sound* *ff* *3* *3* *3* *full sound*