

# Come, Come, Ye Saints

solo instrument

Flute or violin and piano \*

With conviction ♩ = 76

arr. Peter Covino, Jr.

The musical score is arranged in three systems, each with a solo instrument line and a piano accompaniment line. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'With conviction' with a quarter note equal to 76 beats per minute. The first system (measures 1-5) features a solo line starting with a rest, followed by a melodic phrase marked *p*. The piano accompaniment begins with a *mf* dynamic, featuring a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The second system (measures 6-11) continues the melodic line, marked *mp*, and includes a change in time signature to 3/4 at the end. The piano accompaniment also features a triplet in the bass line. The third system (measures 12-15) includes a *riten.* (ritardando) marking and a dynamic shift from *p* to *sub. p* (subito piano) in both parts. The piano accompaniment ends with a triplet in the bass line.

\*Also available for solo voice, unison or 2 part choir, or SATB and piano.

Text: William Clayton

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Meno mosso

18

*mp*

Meno mosso

18

*rit.*

*mp*

3

22

*rit.*

22

*rit.*

27

*f* *a tempo* *allarg.*

27

*f* *a tempo* *allarg.*

33 *ff*

*ff* *accel.* 3

**Tempo primo**  
38 *mf*

**Tempo primo** *mf*

43 *f*

*f* *f*

48 *ten.* *riten.* *rit.*

53 *mp* *p* **Meno mosso**

53 *mp* *p* **Meno mosso**

57 *mf*

57 *mf*

62 *mf* *accel.* *riten.* *rit.*

68 *ff* *a tempo*

72 *rit.* *sfz* *rit.*