

# The Holy City

## SATB and piano

Frederick E. Weatherly

Stephen Adams  
Arr. Peter Covino, Jr.

Andante moderato ♩ = 76

Soprano  
Alto

Tenor  
Bass

Piano

*p* *mp*

Andante moderato ♩ = 76

Last night I lay a-sleep - ing There

6

S. A.

T. B.

Pno.

alto *mp*

I heard the chil - dren sing - ing, — And

came a dream so fair, I stood in old Je - ru - sa - lem, Be - side the tem - ple there.

10

S. A.

T. B.

Pno.

a2

ev - er as they sang, Me thought the voice of an - gels From heav'n in an - swer rang, Me thought the voice of

a2

This is the hard arrangement.

Place © sticker here

S. A. *f*  
 an - gels From heav'n in an - swer rang. Je - ru - sa - lem, Je -

T. B.

Pno.

S. A. ten.  
 ru - salem, Lift up your gates and sing. Ho - san - na in — the high - est! Ho -

T. B.

Pno.

S. A. *soprano mp*  
 san - na — to your King! And

T. B.

Pno.

29

S. A. then me thought my dream was changed The streets no long - er rang. Hush'd were the glad ho-san - nas — The

T. B.

Pno. *mp*

32

S. A. lit - tle chil-dren sang.

T. B. *tenor mp* The sun grew dark with mys-ter-y, The moon was cold and chill, As the shad-ow of a cross a-rose Up-

Pno.

36

S. A. *a2 mf* As the shad - ow of a cross a - rose Up -

T. B. *a2* on a lone - ly hill, As the shad - ow of a cross a - rose Up -

Pno. *simili*

39 *f*

S. A. on a lone - ly hill. Je - ru - sa - lem, Je - ru - sa - lem,

T. B. on a lone - ly hill.

Pno.

43 ten.

S. A. Hark! How the an - gels sing. Ho - san - na in the high - est! Ho - san - na to your

T. B.

Pno.

48 *p*

S. A. King! alto And

T. B. tenor

Pno.

53 *a2 mf*

S. A. once a-gain the scene was changed, New earth there seemed to — be, The

T. B. *a2* I saw the Ho-ly Cit-y Be - side the tide-less sea;

Pno. *p*

Detailed description: This system contains measures 53 through 56. The Soprano and Tenor parts are in a 4/4 time signature with a key signature of two flats. The Soprano part begins with a melodic line, and the Tenor part provides a harmonic accompaniment. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line. Dynamic markings include piano (*p*) and mezzo-forte (*mf*).

57

S. A. light of God was on itsstreets, The gates were o - pen wide, And all who would might

T. B.

Pno. *mf* *8vb*

Detailed description: This system contains measures 57 through 59. The vocal parts continue the previous system's melody. The piano accompaniment features a more complex texture with a prominent eighth-note figure in the right hand and a bass line with some chromatic movement. Dynamic markings include mezzo-forte (*mf*) and an 8va marking.

60

S. A. en - ter in, And no one was de - nied.

T. B. *bass mf* No

Pno.

Detailed description: This system contains measures 60 through 62. The vocal parts conclude the phrase. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line with some chromatic movement. Dynamic markings include mezzo-forte (*mf*) and a *bass* marking.

63 *mf*

S. A. Or sun to shine by

T. B. need of moon or stars by night,

Pno.

66

S. A. day, It was the New Je - ru - sa - lem That

T. B. *a2*

Pno.

69 *f*

S. A. would not pass a - way. It was the New Je - ru - sa - lem That

T. B.

Pno. *f* *8vb*

*rubato* -----, **Maestoso**

73

S. A. would not pass a - way. Je - ru - sa - lem, Je - ru - sa - lem, Sing for the night is

T. B.

*rubato* -----, **Maestoso**

73

Pno.

**ff** *riten.* *a tempo*

78

S. A. o'er, Ho - san - na in the high - est! Ho - san - na for ev - er more, Ho -

T. B.

*riten.* *a tempo*

78

Pno.

*rit.* *riten.* *a tempo*

83

S. A. san - na in the high - est! Ho - san - na for ev - er more!

T. B.

*rit.* *riten.* *a tempo*

83

Pno.