

The Holy City

Frederick E. Weatherly

Soprano, Tenor, or Bass solo with piano

Stephen Adams
Arr. Peter Covino, Jr.

Andante moderato ♩ = 76

mp

Soprano
Tenor

Bass

mp

Andante moderato ♩ = 76

p

mp

8^{vb}

6

S. T.

B.

Pno.

10

S. T.

B.

Pno.

Lyrics:
Last night I lay a-sleep - ing There
came a dream so fair, I stood in old Je - ru - sa - lem, Be - side the tem - ple there. I heard the chil - dren sing - ing, — And
ev - er as they sang, Me thought the voice of an - gels From heav'n in an - swer rang, Me thought the voice of

This is the hard piano arrangement.

Place © sticker here

14

S. T. *f*
 an - gels From heav'n in an - swer rang. Je - ru - sa - lem, Je -

B. *f*
 an - gels From heav'n in an - swer rang. Je - ru - sa - lem, Je -

Pno.

18

S. T. ten.
 ru - sa - lem, Lift up your gates and sing. Ho - san - na in_ the high - est! Ho -

B. ten.
 ru - sa - lem, Lift up your gates and sing. Ho - san - na in_ the high - est! Ho -

Pno.

23

S. T. *mp*
 san-na _ to your King! And

B. *mp*
 san-na _ to your King! And

Pno.

29

S. T. then me thought my dream was changed The streets no long - er rang. Hush'd were the glad ho-san - nas — The

B. then me thought my dream was changed The streets no long - er rang. Hush'd were the glad ho-san - nas — The

Pno. *mp*

32

S. T. lit - tle chil-dren sang. The sun grew dark with mys-ter-y, The moon was cold and chill, As the shad-ow of a cross a-rose Up-

B. lit - tle chil-dren sang. The sun grew dark with mys-ter-y, The moon was cold and chill, As the shad-ow of a cross a-rose Up-

Pno.

36

S. T. on a lone - ly hill, As the shad - ow of a cross a - rose Up -

B. on a lone - ly hill, As the shad - ow of a cross a - rose Up -

Pno. *simili*

39 *f*

S. T. on a lone - ly hill. Je - ru - sa - lem, Je - ru - sa - lem,

B. on a lone - ly hill. Je - ru - sa - lem, Je - ru - sa - lem,

Pno.

43 *ten.*

S. T. Hark! How the an - gels sing. Ho - san - na in ³the high - est! Ho - san - na ³to your

B. Hark! How the an - gels sing. Ho - san - na in ³the high - est! Ho - san - na ³to your

Pno.

48 *p*

S. T. King! And *p*

B. King! And *p*

Pno.

53

S. T. *mf*
 once a-gain the scene was changed, New earth there seemed to be, I saw the Ho-ly Cit-y Be - side the tide-less sea; The

B. *mf*
 once a-gain the scene was changed, New earth there seemed to be, I saw the Ho-ly Cit-y Be - side the tide-less sea; The

Pno.

57

S. T.
 light of God was on its streets The gates were o - pen wide, And all who would might

B.
 light of God was on its streets The gates were o - pen wide, And all who would might

Pno. *mf*

60

S. T. *mf*
 en - ter in, And no one was de - nied. No

B. *mf*
 en - ter in, And no one was de - nied. No

Pno.

63 *cresc.*

S. T. need of moon or stars by night, Or sun to shine by

B. need of moon or stars by night, Or sun to shine by *cresc.*

Pno. *cresc.*

66

S. T. day, It was the New Je - ru - sa - lem That

B. day, It was the New Je - ru - sa - lem That

Pno.

69 *f*

S. T. would not pass a - way. It was the New Je - ru - sa - lem That

B. would not pass a - way. It was the New Je - ru - sa - lem That *f*

Pno. *f*

8vb - -

rubato -----, **Maestoso**

S. T. would not pass a - way. Je - ru - sa - lem, Je - ru - sa - lem, Sing for the night is

B. would not pass a - way. Je - ru - sa - lem, Je - ru - sa - lem, Sing for the night is

Pno. *rubato* -----, **Maestoso**

S. T. o'er, Ho - san - na in the high - est! Ho - san - na for ev - er more, Ho -

B. o'er, Ho - san - na in the high - est! Ho - san - na for ev - er more, Ho -

Pno. *riten.* *a tempo*

S. T. san - na in the high - est! Ho - san - na for ev - er more! _____

B. san - na in the high - est! Ho - san - na for ev - er more! _____ *8va*

Pno. *rit.* *riten.* *a tempo*