

Lord Go Before Me

Soloist, piano and violin*

from "His Gifts Of Love"

Words & Music
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Robert Peterson
Arr. Robert Peterson
and Peter Covino, Jr.

Andantino cantabile (♩ = 98)

Violin

Piano

Vln.

Pno.

Vln.

Pno.

* Solo for Bass or high soprano sung in her range.
Also available for duet..

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Lord Go Before Me

Vln. *15*

Pno. *15*

Vln. *20*

Tenor Bass *20*

Pno. *20*

Vln. *27*

Tenor Bass *27*

Pno. *27*

Lord Go Before Me

33

Vln. *dim.*
mp

Tenor Bass
stand In the great trou-bled wat - ers that I must tread. Please go be -

Pno.

39

Vln.

Tenor Bass
fore me and I'll be fed.

Pno.

43

Vln. *mf*

Tenor Bass *mf*
Fed by your love, bathed in Thy

Pno.

Lord Go Before Me

47

Vln.

Tenor Bass

Pno.

light ——— Life giv-ing know - ledge ——— per-fect-ly right. ———

47

52

Vln.

Tenor Bass

Pno.

f — O what match-less love, ——— Thou a - toned; Thou paid the

52

56

Vln.

Tenor Bass

Pno.

price none could earn, reach-ing thru pain, I will learn to trust in Thee. ———

56

Lord Go Before Me

61

Vln. *rit.* *mf a tempo*

Tenor Bass *rit.* *mp a tempo*

Please re - as - sure me to see a - far. To fol - low Thy

Pno. *rit.* *mp a tempo*



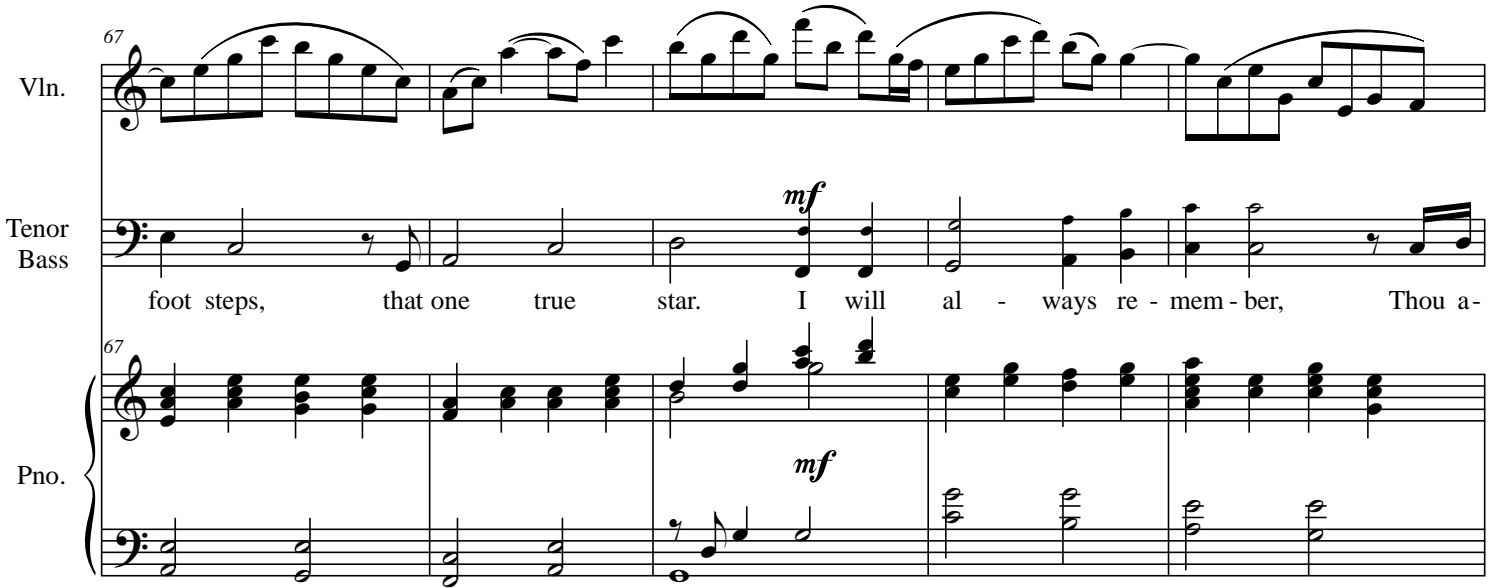
67

Vln.

Tenor Bass *mf*

foot steps, that one true star. I will al - ways re - mem - ber, Thou a -

Pno. *mf*



72

Vln. *mp*

Tenor Bass *mp*

toned for me. That I may live — e - ter - nal -

Pno. *mp*



Lord Go Before Me

77

Vln.

Tenor Bass

Pno.

ly.

80

Vln.

mf *poco accel.* **Piu mosso**

Tenor Bass

mf *poco accel. cresc.* **Piu mosso**

With this new hope, mark-ing the way

Pno.

mf *poco accel. cresc.* counter melody *f* **Piu mosso**

84

Vln.

ff

Tenor Bass

hon-or Thy sor - rows, joy for this day. O what

Pno.

ff

Detailed description: This is a page of a musical score for the hymn 'Lord Go Before Me'. The score is arranged for Violin (Vln.), Tenor Bass, and Piano (Pno.). It consists of five systems of music. The first system (measures 77-79) features a Violin part with a long melodic line and a Piano accompaniment with chords and triplets. The second system (measures 80-83) includes vocal lines for Tenor Bass with lyrics: 'With this new hope, mark-ing the way'. The Piano accompaniment includes a 'counter melody' and triplets. The third system (measures 84-87) continues the vocal lines with lyrics: 'hon-or Thy sor - rows, joy for this day. O what'. The Piano accompaniment features chords and triplets. Dynamics include *mf*, *poco accel.*, *cresc.*, and *ff*. Performance directions include 'Piu mosso' and 'counter melody'. The score is in a key with one sharp (F#) and a 3/4 time signature.

Lord Go Before Me

89 Vln. *ten.*

Tenor Bass *ten.* 3

Pno. *ten.* 3 3

ten - der joy, — Thou a - toned; Thou paid the price I can't

93 Vln. *rit.*

Tenor Bass *ten.* 3 *rit.*

Pno. *ten.* 3 *rit.*

earn, Lift - ing my pains, I have learned — to trust in Thee. —

97 Vln. *Tempo primo dolcissimo*

Tenor Bass *mp* *mp*

Pno. *mp* *Tempo primo dolcissimo*

— Just go be - fore me, — Go be - fore me, — Go be -

Lord Go Before Me

102

Vln. *mf*

Tenor Bass *riten.* *mf*

fore me and hold my hand. Go be-fore me, Go be-

Pno. *riten.* *mf*

108

Vln. *Meno mosso* *cresc.*

Tenor Bass *cresc.*

fore me, Just Go be - fore me and hold my

Pno. *Meno mosso* *cresc.*

112

Vln. *mp* *rit.*

Tenor Bass *rit.*

hand. and hold my hand.

Pno. *rit.*