

March of the Mariner

SATB & piano

available for full band and for TB

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March (♩ = c. 120)

First system of musical notation for SATB voices and piano accompaniment. It includes four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment staff. The music is in 3/4 time with a key signature of two flats. The lyrics are: "All a - head towards the dan - ger - zone en-gines at full". The piano part features triplets and a forte (*f*) dynamic.

March (♩ = c. 120)

Piano accompaniment for measures 1-4. It consists of two staves (treble and bass clef). The music features a steady eighth-note accompaniment with triplets and a forte (*f*) dynamic.

Second system of musical notation for SATB voices and piano accompaniment, starting at measure 5. It includes four vocal staves and a piano accompaniment staff. The lyrics are: "sped, For no-thing ven-tured no-thing gained. Aye! Aye! Aye! Aye! Lad's glo-ry to". The piano part continues with a steady accompaniment, featuring a mezzo-forte (*mf*) dynamic in the first half and a forte (*f*) dynamic in the second half.

Piano accompaniment for measures 5-8. It consists of two staves (treble and bass clef). The music continues with a steady accompaniment, featuring a mezzo-forte (*mf*) dynamic in the first half and a forte (*f*) dynamic in the second half. The bass clef part includes a *8^{vb}* marking.

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March of the Mariner

2

10

1. 3 2.

mf

thee. All a - thee. Winds at our backs we

1. 3 2.

8

thee. All a - thee.

1. 3 2.

10

cresc. 3 *f* *mp*

16

sail to each oth - er we hail, *mf*

As an - an - chors chain - strong are

8

mf

As an - an - chors chain - strong are

16

f *mf*

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22

cresc. *ff*

we, As we cruise through the deap blue sea. As an an-chors chain

we, As we cruise through the deap blue sea. As an an-chors chain

Detailed description: This block contains the vocal staves for measures 22-26. It features a vocal line and a bass line. The vocal line starts with a rest in measure 22, then begins in measure 23 with the lyrics 'we, As we cruise through the deap blue sea.' The dynamic marking *cresc.* is placed above the vocal line in measure 23. In measure 25, the vocal line continues with 'As an an-chors chain' and the dynamic marking *ff* is placed above it. The bass line follows a similar pattern, with lyrics 'we, As we cruise through the deap blue sea.' and 'As an an-chors chain'.

22

f

Detailed description: This block shows the piano accompaniment for measures 22-26. It consists of a grand staff with a treble and bass clef. The music is in a key with three sharps (F#, C#, G#). The tempo is marked with a common time signature. The dynamic marking *f* is placed above the piano part in measure 25. The piano part features a steady eighth-note accompaniment in the bass clef and chords in the treble clef.

27

ff

As we cruise through the deap blue sea.

strong are we,

strong are we, As we cruise through the deap blue sea.

Detailed description: This block contains the vocal staves for measures 27-31. It features a vocal line and a bass line. The vocal line starts with a rest in measure 27, then begins in measure 28 with the lyrics 'As we cruise through the deap blue sea.' The dynamic marking *ff* is placed above the vocal line in measure 28. In measure 30, the vocal line continues with 'strong are we,' and in measure 31, it continues with 'strong are we, As we cruise through the deap blue sea.' The bass line follows a similar pattern, with lyrics 'strong are we,' and 'strong are we, As we cruise through the deap blue sea.'

27

Detailed description: This block shows the piano accompaniment for measures 27-31. It consists of a grand staff with a treble and bass clef. The music is in a key with three sharps (F#, C#, G#). The tempo is marked with a common time signature. The piano part features a steady eighth-note accompaniment in the bass clef and chords in the treble clef.

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4

cresc.

31 *f* 3 3

All a-head towards the dan-ger zone en-gines at full speed, For

8 All a-head towards the dan-ger zone en-gines at full speed, For

31 *f* 3 3 3 3 *8^{vb}*

36 *ff*

no-thing ven-tured no-thing gained. Aye! Aye! Aye! Aye! Lad's glo-ry to thee.

8 no-thing ven-tured no-thing gained. Aye! Aye! Aye! Aye! Lad's glo-ry to thee.

36 *ff* 3 3

41 *mp*

Firm in the face of un-cer-tain-ty, — Sure in our du - ty to God! Strength in lib - er -

8 Firm in the face of un-cer-tain-ty, — Sure in our du - ty to God! Strength in lib - er -

41 *mp*

47 *cresc.* *ff*

ty! A - mer - i - ca! All a - head towards the dan - ger

8 ty! A - mer - i - ca! All a - head towards the dan - ger

47 *cresc.* *ff*

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6

52

zone en-gines at full spead, For no-thing ven-tured no-thing gained. Aye! Aye! Aye! Aye!

zone en-gines at full spead, For no-thing ven-tured no-thing gained. Aye! Aye! Aye! Aye!

8vb

57

Lad's glo-ry to thee. Lad's glo-ry to thee!

Lad's glo-ry to thee. Lad's glo-ry to thee!

allargando

8vb

57

allargando

8vb