

O My Father

For Men's Voices

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Fervently $\text{♩} = 52$

1st Tenor
2nd Tenor

Choir

Piano

mp **A**

mf **A**

O my fa - ther, thou that dwell - est In the

T

C

Pno.

5

2

5

2

5

2

high and glo - ious place. When shall I re - gain thy pres - ence And a -

O My Father

mf

B

T 9
8
gain — be-hold thy face? In — thy ho - ly hab - i - ta - tion, Did — my spir - it once re-

C 9
2 2 2

Pno. 9
mf
2 2 2

T 14
8
side? In — my first — pri-me - val child - hood, Was I nur - tured near thy side?

C 14
2 2 mp
For — a

Pno. 14
2 2 mp

C

mp

T 19
8
For — a wise and glor-ious pur - pose Thou — hast placed me here — on earth on this beau-ti - ful earth

C 19
2 2

C

wise — and glor-ious pur - pose Thou hast placed — me here on earth And — with-

Pno. 19

O My Father

23 *mf*

T 8
And with-held the re-col-lec-tion Of my for-mer friends and birth and my life with thee Yet oft-

C 23
held the re-col-lec-tion Of my for-mer friends and birth;

Pno. *mf*

27 **D** *p* *mf*

T 8
times a se-cret some-thing Whis-pered "You're a strang-er here," And I felt that I had

C 27
times a se-cret some-thing Whis-pered "You're a strang-er here," And I felt that I had

Pno. **D** *p* *mf*

32

T 8
wan-dered From a more ex-alt-ed sphere.

C 32

Pno. 32

O My Father

37 *mp* **E**

T 8 I had learned to call thee Fa - ther, Thru thy Spir - it from on

C 37

Pno. 37 *mp* **E**

41

T 8 high, But, un - til the key of know - ledge Was re - stored, I knew not

C 41

Pno. 41

45 *mf* **F**

T 8 why. In the heav'ns are par - ents sin - gle? No, the thought makes rea - son

C 45

Pno. 45 *mf* **F**

O My Father

49

T
8
stare! Truth is rea - son; truth_e - ter - nal tells me I've a moth - er

C
49
2

Pno.
49
7

53 *a cappella p* **G**

T
8
there. When I leave this frail ex - is - tence, When I lay this mor - tal
When I lay this mor - tal

C
53
2
When I lay When I lay this mor - tal

Pno.
53 **G**

57 by.

T
8
When I lay it by. Fa - ther, Mo - ther, may I meet you In your roy - al courts on

C
57
2
by,

Pno.
57

O My Father

61 *ff* **H**

T high? Then at length, when I've com - plet - ed All you sent me forth to

61

C

61 *p* *ff* **H**

Pno.

65

T do, With your mu - tual ap - pro - ba - tion Let me come and dwell with

65

C

65

Pno.

69 *rit. p*

T Let me come, and dwell with you.

69

C Let me come and dwell with you.

69

Pno. *rit.*