

Come, Come, Ye Saints

Piano *

arr. Peter Covino, Jr.

With conviction

The musical score is written for piano and consists of four systems of music. The first system, labeled 'Piano', begins with a treble and bass clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a melody in the treble clef and a bass line in the bass clef. Dynamics include *mf* and *p*. There are triplets in both hands and a *ped.* marking in the bass. The second system, labeled 'Pno.', continues the piece with a *mf* dynamic and includes *ped.* markings. The third system, also labeled 'Pno.', starts at measure 10 with a *mp* dynamic, a 3/4 time signature, and a *riten.* marking. It features a complex bass line with triplets. The fourth system, labeled 'Pno.', starts at measure 15 with a *p* dynamic, a *sub.p* dynamic, and a triplet in the treble. A *ped.* marking is present in the bass. A footnote at the bottom of the score reads: '* Also available for solo voice, unison or 2 part choir, or SATB and piano.'

Meno mosso

19 Pno. *rit.* *mp*

23 Pno. *rit.*

27 Pno. *f* *a tempo*

32 Pno. *allarg.* *ff* *accel.* 3

Tempo primo

37 Pno. *mf*

41

Pno.

45

Pno.

f

ten. *riten.*

50

Pno.

rit.

mp

3

54

Pno.

Meno mosso

p

58

Pno.

mf

3

63 *riten.*

Pno. *accel.* *rit.*

68 *ff* *a tempo*

Pno.

72 *sfz* *rit.*

Pno. *ped.* *ped.* *ped.* *ped.* ** ped.* *ped.*

77

Pno.