

Ocean Rhapsody

Peter Covino, Jr.

Moderato (♩=86)

mp

cresc.

mf

f

mf

8va loco

8vb loco

Ped.

Ped.

18

dim.

p

3

21

24

cresc.

27

mf

3

3

3

3

cresc.

30

3

ff

8va

3

3

3

3

8vb loco

35 *8va* *Red.* *8vb loco*

38 *Piu mosso rubato* *8vb loco*

44 *8va* *Red.* *sfz* *8vb loco*

47 *8va* *8vb loco*

51 *8va* *8vb loco*

Tempo primo

55

mp

dim.

8vb

Measures 55-57: Treble clef, 4/4 time. Measure 55: Chords in the right hand, bass line in the left hand. Measure 56: Bass line continues, right hand has a half note. Measure 57: Bass line continues, right hand has a half note. Dynamics: mp, dim. Octave sign: 8vb.

58

riten.

Measures 58-60: Treble clef, 4/4 time. Measure 58: Triplet of chords in the right hand, bass line in the left hand. Measure 59: Triplet of chords in the right hand, bass line in the left hand. Measure 60: Triplet of chords in the right hand, bass line in the left hand. Dynamics: riten.

61

a tempo

p

Measures 61-63: Treble clef, 4/4 time. Measure 61: Triplet of chords in the right hand, bass line in the left hand. Measure 62: Bass line continues, right hand has a half note. Measure 63: Triplet of chords in the right hand, bass line in the left hand. Dynamics: a tempo, p.

64

mp

Measures 64-66: Treble clef, 4/4 time. Measure 64: Triplet of chords in the right hand, bass line in the left hand. Measure 65: Bass line continues, right hand has a half note. Measure 66: Triplet of chords in the right hand, bass line in the left hand. Dynamics: mp.

67

Measures 67-69: Treble clef, 4/4 time. Measure 67: Triplet of chords in the right hand, bass line in the left hand. Measure 68: Triplet of chords in the right hand, bass line in the left hand. Measure 69: Triplet of chords in the right hand, bass line in the left hand.

70

cresc. *f* *rall.*

73

Grandioso rubato

ff *Ped.* *

76

riten. *Ped.* *

79

sfz *loco* *Ped.* *sfz* *loco* *Ped.*

82

sfz *riten.* *rit.* *mf* *p*

8va *8vb* *loco* *Ped.* *