

# Lullaby of Love

Peter Covino, Jr.

**Piano**

*Adagio rubato* *all lagato*

*mp* *simile*

Musical score for the piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat) and the time signature is 4/4. The tempo is marked 'Adagio rubato' and 'all lagato'. The dynamics are 'mp' (mezzo-piano) and 'simile'.

**Pno.**

Musical score for the piano accompaniment. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat and the time signature is 4/4. The music continues from the piano introduction.

**Sybil** *mf*

1. I've missed the love we had, missed your gent - le hands.  
side I feel a life, meant to be your wife.

**Pno.** *mf*

Musical score for the first line of lyrics. It includes a vocal line for Sybil and a piano accompaniment. The key signature has one flat and the time signature is 3/4. The dynamics are 'mf' (mezzo-forte).

**Sybil**

Missed our hearts as one, our love can not be done.  
Please don't turn a - way, I have no - where to stay. 2. In

**Pno.**

Musical score for the second line of lyrics. It includes a vocal line for Sybil and a piano accompaniment. The key signature has one flat and the time signature is 4/4. The music concludes with a double bar line.

21 *mf*

Sybil

1. In - side me two hearts beat, — this is our child, let us  
 2. In - side me new life grows, — and I know it is a

Pno. *mp*

26

Sybil

re - con-cile. A mo - ther, — a fa - ther, — and this  
 mir - a - cle. To share this — new life now — as your

Pno.

30 *ten. rit. dim. atempo*

Sybil

small one joins love as it should be.  
 one bride, if you will mar - ry me.

Pno. *mf rit. dim. atempo*

No. 20

Sybil **Piu mosso**  
35 *f*  
I ran a-way and— faced the cruel world a - lone, My dreams of lov-ing you— then

Pno. **Piu mosso**  
35 *mf*  
*Red.* \*

Sybil  
39 find - ing life in me— was Joy. Now that you're here, We can

Dorian **Dorian** *f*  
8 I have

Pno.  
39

Sybil  
42 plan for his fu - ture.— What has past let's for - get. We can start with our

Dorian  
8 changed. I don't feel as I did be - fore.— Did I

Pno.  
42

45

Sybil  
chi - ld. Don't you know? We need a home, Warm— shel-ter from storms that howl and

Dorian  
love you? I'm not sure an-y more, Storms howl and

Pno.

49

Sybil  
rage in this world!

Dorian  
rage in my heart!

Pno.

*cresc.* ***ff***

*cresc.* ***ff***

**Con spirito**

54

Sybil

Dorian

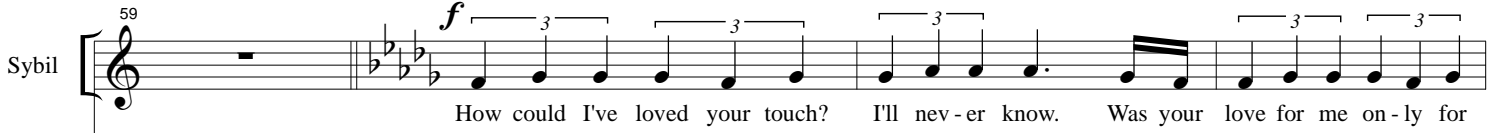
Pno.

**Con spirito**

# Number 20

## Poco pui mosso

Sybil



How could I've loved your touch? I'll nev-er know. Was your love for me on-ly for

Pno.



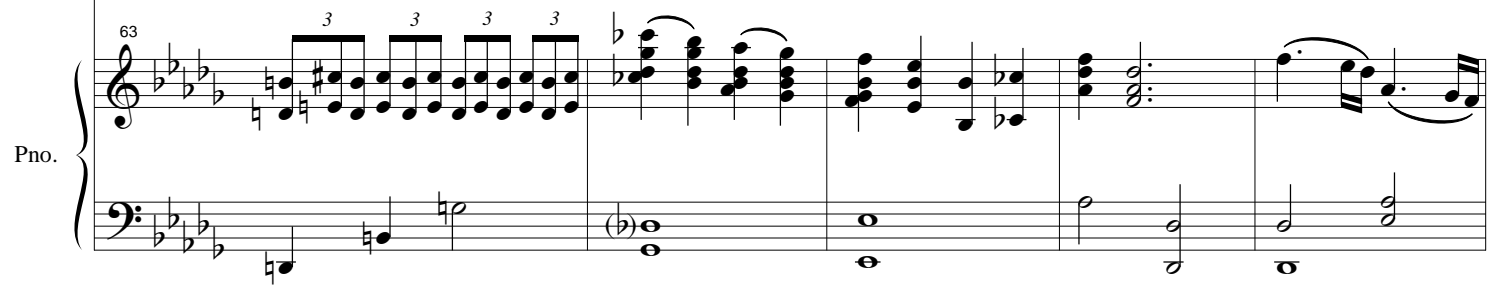
*cresc. accel. f colla voce sotto voce*

Sybil



plea - sure and not for the love I had in my heart for you.

Pno.



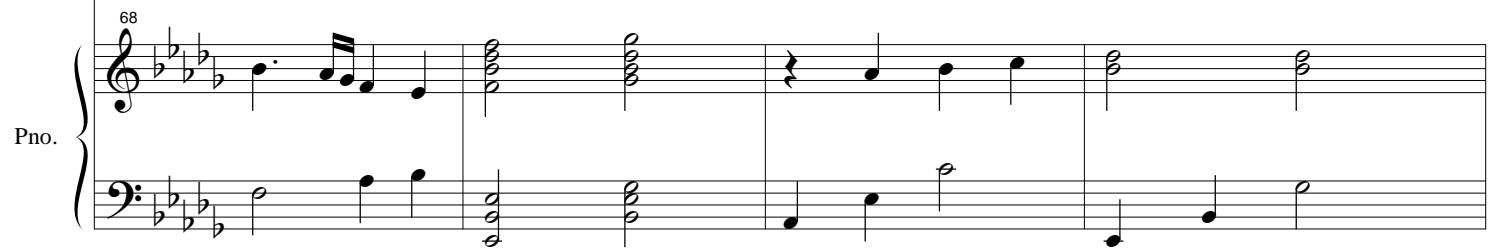
*f colla voce sotto voce*

Sybil



I fell in love too fast, You were my on - ly past. I thought our love would last,

Pno.

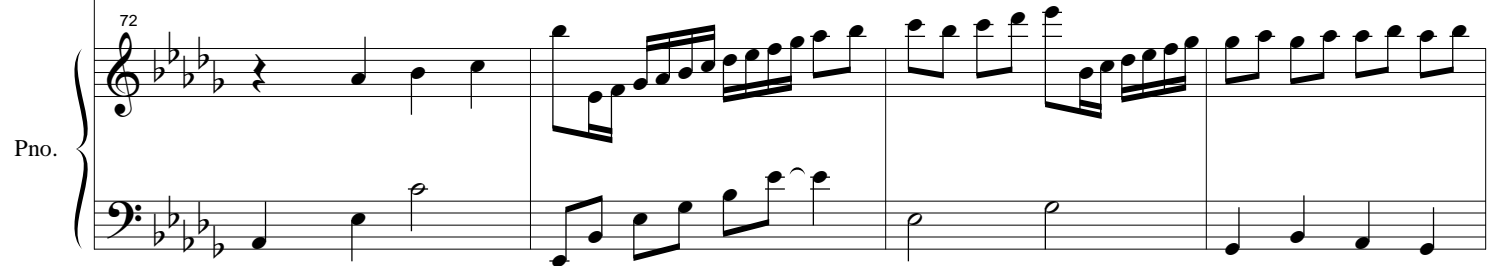


Sybil



Through all e - ter - ni - ty. Now I need your love, is it

Pno.



76

Sybil

there for me? Is there love

Pno.

*allarg.*

80

Sybil

for me?

Pno.

**X switch? 1\***

*molto rall*

**sopo & alto chorus**

85

Sybil

*ff atempo*

Ah Ah Ah Ah Ah

Pno.

*f atempo*

*ff*

90

Sybil

Pno.

\* at director discretion, change the order of the music

94

Sybil

Ah

Pno.

99

**X switch? 2**

**Tempo Primo**

Sybil

Dorian

Pno.

*rall.*

*dim.*

*mp*

**Tempo Primo**

104

**Sybil**

*mf*

In - side me there's life, Meant to be your wife. Please don't turn a -

**Soli Sopranos**

*mp*

Ah Ah Ah

Pno.

*simile*

**X switch? end**

110

Sybil

way, I have no-where to stay.

Dorian

Ah Ah

110

Pno.

*mp*

*Red.*

116

Pno.

X switch? back to 1

121

Pno.

# End of Act I