

Say A Prayer

Jon Huber

Dedicated to all law enforcement

Peter Covino

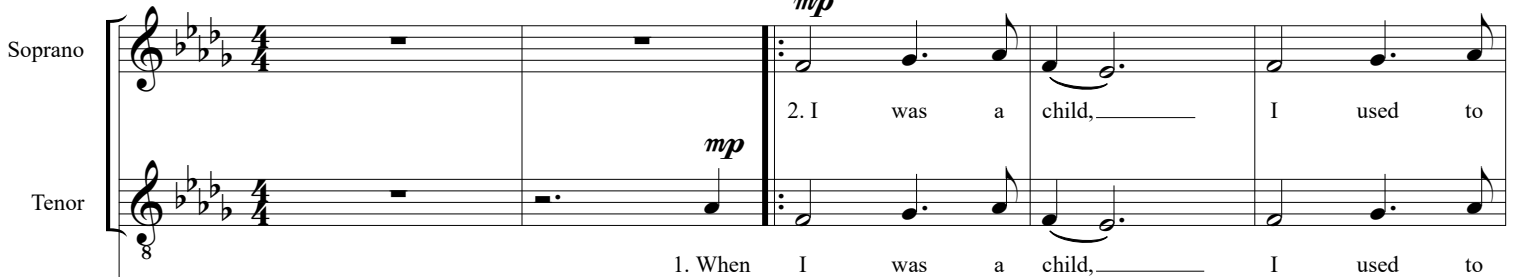
Moderato

Soprano

Tenor

2. I was a child, I used to

1. When I was a child, I used to



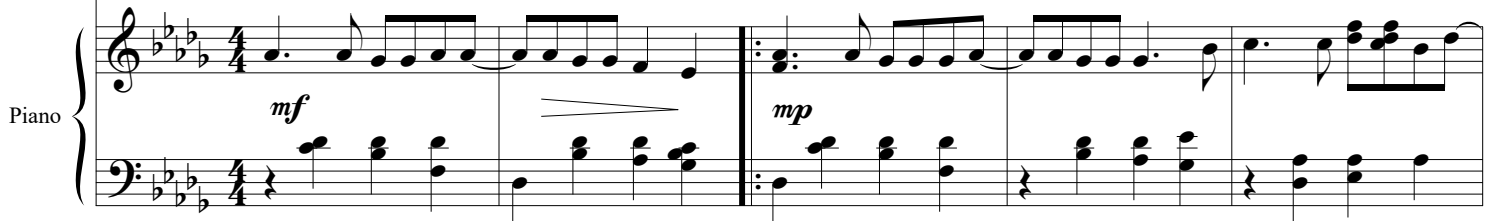
Musical notation for Soprano and Tenor parts. The Soprano part starts with a whole rest, followed by a half note G4, quarter note A4, quarter note B4, and quarter note C5. The Tenor part starts with a whole rest, followed by a half note G3, quarter note A3, quarter note B3, and quarter note C4. Dynamics include *mp* and *mf*. The key signature has three flats (B-flat major/D-flat minor) and the time signature is 4/4.

Moderato

Piano

mf

mp



Musical notation for Piano accompaniment. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. Dynamics include *mf* and *mp*. The key signature has three flats and the time signature is 4/4.

love bright fi - re - works. I watched them touch the stars,

dream of who I'd be. Good guys and bad guys,



Musical notation for vocal and piano parts. The Soprano part continues with lyrics: "love bright fire - works. I watched them touch the stars,". The Tenor part continues with lyrics: "dream of who I'd be. Good guys and bad guys,". The piano accompaniment continues with a similar melodic and harmonic structure. Dynamics include *mf* and *mp*. The key signature has three flats and the time signature is 4/4.

Reach the place he - ros rest. I long to touch the sky, And be a

Was it just a game child-ren play? No! I was the good guy. That was all



Musical notation for vocal and piano parts. The Soprano part continues with lyrics: "Reach the place he - ros rest. I long to touch the sky, And be a". The Tenor part continues with lyrics: "Was it just a game child-ren play? No! I was the good guy. That was all". The piano accompaniment continues with a similar melodic and harmonic structure. Dynamics include *mf* and *mp*. The key signature has three flats and the time signature is 4/4.

Memo Mosso

32

give.

mp

8 give. That_ your fam'-ly might_ be safe. This vow my heart in- spired

Memo Mosso

32

mp

Red. *

37

Put my life on the line.____ Each day that is how I live.____

8 Put my life on the line.____ Each day that is how I lived.____

cresc.

37

cresc.

42

ff

I don't see my- self as a he- ro,
But a gave my life for_ you.____

mp

8 I don't see my- self as a he- ro,
But a gave my life for_ you.____

In the line of du- ty,____ How I lived

42

ff

mp

3

47 *f* *cresc.* **Grandioso** *ff*

As you tuck you child-ren safe-ly in their beds. Say a

8 and_ died. As you tuck you child-ren safe-ly in thier beds. Say a

47 *mf* *cresc.* **Grandioso** *ff*

pray-er, Say a pray-er for my fam - i - ly. Say a

8 pray-er, Say a pray-er for my fam - i - ly. Say a

53

pray-er, Say a pray-er for my fam - i - ly. Say a

8 pray-er, Say a pray-er for my fam - i - ly. Say a

53 *8vb* *Red.* *rit.*

pray-er, Say a pray-er, for my fam - i - ly.

8 pray-er, Say a pray-er, for my fam - i - ly.

60 *rit.*

pray-er, Say a pray-er, for my fam - i - ly.

8 pray-er, Say a pray-er, for my fam - i - ly.